

Beethoven

20

~~Allegretto~~

trio pour violon, cello et piano n° 4

Cello

Violoncello musical score for page 27. The score consists of 12 staves of music, primarily in bass clef. The key signature has one flat (B-flat). The music includes various dynamics such as *pp*, *p*, *cresc.*, *sf*, *ff*, *f*, *fp*, *p dolce*, *decresc.*, and *pp*. Fingerings are indicated by numbers 1-4 above or below notes. Some staves include fingering for the right hand (I, II, III, IV). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final measure marked with a double bar line and a repeat sign.

VIOLONCELLO.

V *sfp* *cresc.* *f* *ff* *p*
 K *p cresc.* *sf* *p* *sf* *f* *p* *tr*
cresc. *sf* *f* *ff*
ff *p* *cresc.* *ff*
 Adagio.
con espressione
p *Pfte.* *p* *M*
sf *cresc. sf* *p* *f* *p* *sf*
pp *pp* *cresc.* *f* *p*
sf
cresc. *p* *0* *1* *0*
ossia: III
p *cresc.* *sf* *ff* *p* *p* *morendo*

Tema con Variazioni.
Allegretto.

Pfte.

p

p

p

Var. I. tacet.

Var. II.

pp Solo.

pp

p

pp

cresc.

Var. III.

Viol.

Viol.

f con fuoco sf sf sf

p

f

sf

sf

Var. IV.
Minore.

Pfte.

p

ff

ff

Var. V.
Maggiore.

Pfte.

ff

ff

Var. VI.

Pfte.

Var. VI.
Pfte.

p

p

Var. VII.
Minore.

Minore.

Minore.

ff *fp* *fp* *fp* *ff*

f *fp cresc.* *ff*

V. - VIII

Var. VIII.
Maggiore.

Maggiore.

Maggiore.

p dolce

rit.

Var. IX.

Pfte

Pfte

Viol

11



●

2.

4.

1

—

—

Var. IX. 3 Pfte. Viol. V

1 2 4 8

f sf sf sf

6 Pfte. Allegro. Pfte. 7 P

pp

1 2 4

f sf p sf sf

p pizz. arco

p sf ff

8 1 4

ff